ERICA READE

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PUBLICATIONS

- 2023 'Love Story' Book, Hoxton Mini Press, January 2023
- 2022 'Beach Lovers' Book, Daylight Books, June 2022

SELECT EXHIBITIONS

- 2023 Beach Lovers, Baxter Street CCNY & The Rockaway Hotel, Solo Show, NYC
- 2022 Beach Lovers, SohoPhoto Gallery, Solo Show, NYC
- 2022 Beach Lovers Artist Talk, Foley Gallery, Solo Show, NYC
- 2021 The Personal is Political, Camera of the Month Club, Group Show, NYC
- 2020 Women Street Photographers, Art Space 109, Group Show NYC
- 2019 Feature Shoot Studio Galerie B&B, Group Show, Paris
- 2018 38: A CMC Member Showcase, Camera of the Month Club, Group Show, NYC
- 2018 Water, Online Permanent Collection, Photoplace Gallery, Group Show, Vermont
- 2018 Of Women, Studio 7 Gallery, Rockaway Artist Alliance, Group Show, NYC
- 2017 Beach Lovers, Picture Farm Gallery, Solo Show, NYC
- 2015 Beach Lovers, Ground Floor Gallery, Solo Show, NYC
- 2013 Rising Waters: Photographs of Hurricane Sandy, ICP & Museum of the City of NY

SELECT PRESS

- 2023 The Rockawaye, The Rockaway Hotel Hosts New Initiatives
- 2023 Capture Mag, Love Story: New Photography on Love and Intimacy
- 2022 The Guardian, The Big Picture: Even Tanning on Rockaway Beach
- 2022 Leica International. Book of the Month
- 2022 Gothamist, How a photographer captured the romanticism of New York's Beaches
- 2022 Hyperallergic, Capturing the Lovers of New York's Beaches
- 2022 i-D, Tender Photos of Lovers Embracing on the Beach
- 2022 British Journal of Photography, Erica Reade Photographs Lovers on New York's Beaches
- 2021 Phoblographer, 24 Women Street Photographers You Should Pay Attention To
- 2021 Ain't Bad, Erica Reade
- 2021 Lomography, Erica Reade's 1st Impression of the New Lomo Atoll Lens
- 2020 Nikon, When Life Gives You Lemons, Z-Creators
- 2020 Affinity Spotlight, Creative Photoshoots You Can Try At Home
- 2020 Lomography, Erica Reade's Uncomfortable Conversations Bring Women to the Table
- 2019 C-41 Magazine, Erica Reade Records Lovers Loss of Inhibitions on NYC Beaches
- 2017 La Repubblica, Her Side of the Street: il meglio della fotografia di strada al femminile

EDUCATION & TRAINING

- 2020 Santa Fe Photography Workshops, Publishing the Photographic Book, Online
- 2017 Santa Fe Photography Workshops, Marketing Your Photographs, New Mexico
- 2015 Santa Fe Photography Workshops, The Natural Eye, New Mexico
- 2008 The New School University, Master of Arts: International Affairs, Concentration: Media & Culture Field Research, Summer 2007: Human Rights and Media, Brazil
- 2005 McGill University, Bachelor of Arts: Honors International Development, Minor: Political Science

ASSOCIATIONS

Camera Of The Month Club, Founding Director, NYC, 2014-Present

- -Created monthly photography collective, direct programming, provide creative space for 25+ members
- -Facilitate portfolio reviews, lead workshops and field trips, organize and curate exhibition opportunities

Artist Member, Soho Photo Gallery, NYC, 2015-Present

-Review member work, mount shows and host receptions, host guest photographer

EMPLOYMENT

Erica Reade Photography LLC, Owner & Photographer, NYC, 2018-Present

-Direct and manage all aspects of photography business; photography, editing, website management, marketing, communication and administrative tasks

BKC, Photography Mentor, NYC, 2022-2023

- -Provide meaningful professionaland creative opportunities to emerging 18-26 year old photographers
- -Deliver feedback for students' ongoing projects, offer support and learning opportunities

International Center of Photography, Instructor, 2022-Present

-Taught 'Reflecting in the Mirror' Photography Workshop, planned curriculum, oversaw Teaching Assistant

Josephine Herrick Project, Program Director, NYC, 2017-2018

- -Implemented expansion and growth of photography programming to serve vulnerable populations
- -Planned and oversaw photography programs, developed curriculum, directed program operations
- -Developed year-round professional development training program for teaching artists

Urban Arts Partnership, Photography Teaching Artist, NYC, 2016-2019

- -Created social justice photography curriculum programming for youth in high-needs schools
- -Designed innovative visual arts project; taught photography and editing skills, organized field trip
- -Collaborate with Program Director and co-teacher on program goals, youth projects, and photo exhibits

Artistic Noise, Artist in Residence/Teaching Artist, NYC, Summer 2016

-Created photography curriculum for public art installation about incarcerated women with youth involved in the criminal justice system; taught introductory photography skills, organized weekly field trips

ICP, Teaching Assistant, Social Change: Using Photography for Impact, NYC, Summer 2016

- -Prepared class readings, materials, and classroom prior to each class, co-facilitated workshops
- -Supported students with photography assignments, critique and readings

Leave Out Violence (LOVE), Program Director, NYC, 2011-16

- -Developed media arts, anti-violence programming; focus on gender, race and sexuality
- -Managed all aspects of photography programming; teach basic photography to youth, ages 13-19; mentor youth one-on-one; lead photo workshops; document LOVE youth events; print and hang artwork
- -Directed LOVE's programming for 10-person staff, board, and partners, serving over 300 youth annually

SCHOLARSHIPS, HONORS & RESIDENCIES

- 2023 Residency on the Rock, Artist in Residency, Baxter Street Camera Club of NY & Rockaway Hotel
- 2019 Lost at Sea Photo Contest, 2nd Place, L.A. Photo Curator
- 2017 Nikon Scholarship, Santa Fe Photographic Workshops
- 2015 Natural Eye Scholarship, Santa Fe Photographic Workshops